

# Choruses

(Dedicated to Flavio Goulart)

-J. Gomes

Flute

$\text{♩} = 80$

**A** **C<sup>(#1 1)</sup> maj9** **A<sup>(#1 1)</sup> maj9** **E<sup>(b9)</sup>7** **A<sup>(1 3)</sup> maj7** **F<sup>(b9)</sup>7**

Piano

Fl.

**B<sup>b</sup> maj9** **A7** **A<sup>(1 3)</sup> maj7** **F<sup>(#1 1)</sup>7** **E maj9** **D<sup>(#9)</sup>7** **B<sup>b</sup> maj9** **A<sup>b</sup> sus9**

Pn.

Chorus 1

Chords:  $G^b(13)_{maj7}$ ,  $B_9$ ,  $D_{maj9}$ ,  $F_9^{(b5)}$ ,  $F\#m9$ ,  $A_9$ ,  $G_{maj}13$ ,  $A^b(13)_{maj7}$ ,  $F\#_9$

The first system of music is for Chorus 1. It consists of two staves: Flute (Fl.) and Piano (Pn.). The Flute staff has a treble clef and a key signature of one flat. The Piano staff has a grand staff with treble and bass clefs. The music is in 3/4 time. The Flute part features a melodic line with several triplets and slurs. The Piano part provides harmonic support with chords and some arpeggiated figures. The chords are:  $G^b(13)_{maj7}$ ,  $B_9$ ,  $D_{maj9}$ ,  $F_9^{(b5)}$ ,  $F\#m9$ ,  $A_9$ ,  $G_{maj}13$ ,  $A^b(13)_{maj7}$ , and  $F\#_9$ .

Chorus 2

Chords:  $F_{maj9}$ ,  $A_{m9}^{(b5)}$ ,  $F\#_9$ ,  $B^+ / F$ ,  $B^+ / E$ ,  $D_7^{(b9)}$ ,  $B_7^{(\#9)}$ ,  $G_{maj}13$ ,  $D^b_9$

The second system of music is for Chorus 2. It consists of two staves: Flute (Fl.) and Piano (Pn.). The Flute staff has a treble clef and a key signature of one flat. The Piano staff has a grand staff with treble and bass clefs. The music is in 3/4 time. The Flute part features a melodic line with triplets, a 5-note slur, and a final triplet. The Piano part provides harmonic support with chords and some arpeggiated figures. The chords are:  $F_{maj9}$ ,  $A_{m9}^{(b5)}$ ,  $F\#_9$ ,  $B^+ / F$ ,  $B^+ / E$ ,  $D_7^{(b9)}$ ,  $B_7^{(\#9)}$ ,  $G_{maj}13$ , and  $D^b_9$ . The system ends with a double bar line and a 3/4 time signature.

**B**

**C<sup>(#11)</sup> maj9**

**B<sup>(b5)</sup> 9**

**E maj7**

**G13**

**C maj9**

**F13**

**E<sup>b</sup> 9**

**A<sup>b</sup> m9**

Fl.

Flute staff for the first system of music, featuring eighth and quarter notes with various accidentals and a final dotted quarter note.

Pn.

Piano staff for the first system of music, including treble and bass clefs with chords and arpeggios. A double bar line is present after the second measure.

**D<sup>(#5)</sup> maj7**

**C<sup>(b9)</sup> 7**

**F maj9**

**B<sup>b</sup> m9**

**A<sup>b</sup> 9**

**D<sup>b</sup> maj9**

**G<sup>(#5)</sup> maj7**

Fl.

Flute staff for the second system of music, featuring eighth and quarter notes with various accidentals and a final quarter rest.

Pn.

Piano staff for the second system of music, including treble and bass clefs with chords and arpeggios. Triplet markings are present in the treble clef. A double bar line is present after the second measure.

Fl. **E<sup>sus4</sup><sub>9</sub>** **D<sup>sus4</sup><sub>9</sub>** **B<sub>maj9</sub>** **G<sup>(b9)</sup><sub>13</sub>** **E<sup>(b9)</sup><sub>13</sub>** **B<sup>(b5#5)</sup><sub>maj7</sub>** **D<sup>(b5#5)</sup><sub>maj7</sub>** **E<sup>b</sup>/<sub>E</sub>**

Pn.

The first system of music consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pn.). The Flute part begins with a melodic line in E major, marked with a 7/8 time signature. The Piano part provides harmonic accompaniment with chords and a triplet of eighth notes in the right hand. The system concludes with a 3/4 time signature change.

Fl. **F<sup>(#5)</sup><sub>maj9</sub>** **B<sup>(b5,b9)</sup><sub>7</sub>** **C<sub>maj9</sub>** **E<sup>(#9)</sup><sub>7</sub>** **G<sup>(#5,#9)</sup><sub>7</sub>** **B<sup>(#9,#11)</sup><sub>7</sub>** **B<sup>(#11)</sup><sub>maj9</sub>** **A<sup>(#11)</sup><sub>7</sub>** (fine) (break)

Pn.

The second system of music continues the piece. The Flute part features a melodic line with a 7/8 time signature, ending with a 'break' instruction. The Piano part continues with harmonic accompaniment, including a triplet of eighth notes in the right hand. The system concludes with a 3/4 time signature change.

C

F#m9

F(b5#5)  
maj7

Em6

E°7

D(#5)  
maj9

Fl.

Flute staff for the first system of music. The key signature is two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some slurs and accents. The first measure has a 7/8 time signature.

Pn.

Piano accompaniment for the first system of music. The right hand features chords and triplets, while the left hand provides a bass line. A triplet of eighth notes is marked with a '3' in the second measure.

E<sup>b</sup> sus9

E<sup>b</sup> (#5)  
7

A<sup>b</sup> m11

A(#11)  
maj7 / G#

G<sup>(b5)</sup>  
9

G<sup>#</sup> (b5)  
m7

C<sup>#</sup> (b9)  
13

Fl.

Flute staff for the second system of music. The key signature changes to one sharp (F#). The melody continues with eighth and quarter notes, including slurs and accents.

Pn.

Piano accompaniment for the second system of music. The right hand features chords and triplets, while the left hand provides a bass line. A triplet of eighth notes is marked with a '3' in the second measure.

Fl. **D<sup>7</sup>maj/A** **A<sup>7</sup>/G** **G<sup>#0</sup>7** **B<sup>(b5)</sup>mi1** **F<sup>#</sup>7<sup>(#9)</sup>**

Pn.

Fl. **Bm9** **G<sup>(#11)</sup>9** **Cmaj9** **A<sup>(b5)</sup>mi1** **A<sup>b</sup>7<sup>(#9)</sup>** **F<sup>(b5)</sup>13**

Pn.

Al A (solo), B (head optional), C (solo), C,A,B, fine.