

# Choruses

(Dedicated to Flavio Goulart)

-J. Gomes

♩ = 80

**A**

**C<sup>(#11)</sup> maj9**

**A<sup>b(#11)</sup> maj9**

**E<sup>(b9)</sup>7**

**A<sup>(13)</sup> maj7**

**F<sup>(b9)</sup>7**

Flute

Piano

Bass

**B<sup>b</sup> maj9**

**A7**

**A<sup>b(13)</sup> maj7**

**F<sup>(#11)</sup>7**

**E maj9**

**D<sup>(#9)</sup>7**

**B<sup>b</sup> maj9**

**A<sup>b</sup> sus9**

Fl.

Pn.

Bs.

Chorus 1: **G<sup>b</sup>(13) maj7** **B<sub>9</sub>** **Dmaj<sub>9</sub>** **F<sub>9</sub><sup>(b5)</sup>** **F<sup>#</sup>m<sub>9</sub>** **A<sub>9</sub>** **Gmaj<sub>3</sub>** **A<sup>b</sup>(13) maj7** **F<sup>#</sup><sub>9</sub>**

Chorus 2: **Fmaj<sub>9</sub>** **A<sup>(b5)</sup>m<sub>9</sub>** **F<sup>#</sup><sub>9</sub>** **B<sup>+</sup>/F** **B<sup>b+</sup>/E** **D<sup>(b9)</sup><sub>7</sub>** **B<sup>(#9)</sup><sub>7</sub>** **Gmaj<sub>3</sub>** **D<sup>b</sup><sub>9</sub>**

**B**

**C<sup>(#11)</sup>  
maj9**

**B<sup>(b5)</sup>  
9**

**E<sup>maj7</sup>**

**G<sup>13</sup>**

**C<sup>maj9</sup>**

**F<sup>13</sup>**

**E<sup>b</sup> 9**

**A<sup>b</sup> m9**

Fl.

Pn.

Bs.

**D<sup>b</sup> <sup>(#5)</sup>  
maj7**

**C<sup>(b9)</sup>  
7**

**F<sup>maj9</sup>**

**B<sup>b</sup> m9**

**A<sup>b</sup> 9**

**D<sup>b</sup> maj9**

**G<sup>b</sup> <sup>(#5)</sup>  
maj7**

Fl.

Pn.

Bs.

**E<sub>9</sub><sup>sus4</sup> D<sub>9</sub><sup>sus4</sup> B<sub>maj9</sub> G<sub>13</sub><sup>(b9)</sup> E<sub>13</sub><sup>(b9)</sup> B<sub>maj7</sub><sup>(b5#5)</sup> D<sub>maj7</sub><sup>(b5#5)</sup> E<sup>b/E</sup>**

This system contains the first system of music. It features three staves: Flute (Fl.), Piano (Pn.), and Bassoon (Bs.). The Flute part has a melodic line with some grace notes. The Piano part provides harmonic support with chords and some triplets. The Bassoon part has a rhythmic accompaniment. The music is divided into measures with time signature changes from 4/4 to 3/4 and back to 4/4.

**F<sub>maj9</sub><sup>(#5)</sup> B<sub>7</sub><sup>(b5,b9)</sup> C<sub>maj9</sub> E<sub>7</sub><sup>(#9)</sup> G<sub>7</sub><sup>(#5#9)</sup> B<sub>7</sub><sup>(#9#11)</sup> B<sub>maj9</sub><sup>(#11)</sup> (fine) A<sub>7</sub><sup>(#11)</sup> (break)**

This system contains the second system of music, continuing from the first system. It features the same three staves: Flute (Fl.), Piano (Pn.), and Bassoon (Bs.). The Flute part continues its melodic line. The Piano part has more complex chordal textures, including some triplets. The Bassoon part continues its rhythmic accompaniment. The music concludes with a 'break' instruction.

C

F#m9

(b5#5)  
Fmaj7

Em6

E<sup>o</sup>7

(#5)  
Dmaj9

Fl. Pn. Bs.

The first system of music is for the first chorus. It consists of three staves: Flute (Fl.), Piano (Pn.), and Bassoon (Bs.). The key signature is three sharps (F#, C#, G#). The flute part has a melodic line with eighth notes and rests. The piano part features a complex accompaniment with chords and a triplet of eighth notes in the right hand. The bassoon part has a simple line with eighth notes and rests. Above the piano staff, the following chords are indicated: F#m9, (b5#5)Fmaj7, Em6, E<sup>o</sup>7, and (#5)Dmaj9.

E<sup>b</sup> sus9

E<sup>b</sup>7<sup>(#5)</sup>

A<sup>b</sup> m1

(#1 1)  
Amaj7 / G#

G<sup>b</sup>9

G<sup>#</sup>7<sup>(b5)</sup>

C<sup>#</sup>13

Fl. Pn. Bs.

The second system of music is for the second chorus. It consists of three staves: Flute (Fl.), Piano (Pn.), and Bassoon (Bs.). The key signature is three sharps (F#, C#, G#). The flute part has a melodic line with eighth notes and rests. The piano part features a complex accompaniment with chords and a triplet of eighth notes in the right hand. The bassoon part has a simple line with eighth notes and rests. Above the piano staff, the following chords are indicated: E<sup>b</sup> sus9, E<sup>b</sup>7<sup>(#5)</sup>, A<sup>b</sup> m1, (#1 1)Amaj7 / G#, G<sup>b</sup>9, G<sup>#</sup>7<sup>(b5)</sup>, and C<sup>#</sup>13.

7 **D<sup>7</sup> maj / A**      **A<sup>7</sup> / G**      **G<sup>#0</sup> 7**      **B<sup>(b5)</sup> m1 1**      **F<sup>#7</sup> (<sup>#9</sup>)**

Fl.

Pn.

Bs.

**B<sup>m9</sup>**      **G<sup>(#11)</sup> 9**      **C<sup>maj9</sup>**      **A<sup>(b5)</sup> m1 1**      **A<sup>(#9)</sup> 7**      **F<sup>(b5)</sup> 13**

Fl.

Pn.

Bs.

Al A (solo) , B (head optional), C (solo), C, A, B, fine.