

Contra-Mão

♩=140

J. Gomes

Intro

Perc. ad Lib.

(on cue)

4

The musical score is written in 2/4 time with a tempo of 140 bpm. It begins with an 8-measure introduction in 2/4 time, marked 'Intro' and 'Perc. ad Lib.', followed by a repeat sign. The main piece starts at measure 9, marked '(on cue)'. The guitar part is in the key of B-flat major (two flats) and features a complex sequence of chords and melodic lines. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 12, 16, 20, 24, 28, 32, and 36 are indicated at the start of their respective lines. The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

Chord progression (measures 9-40):

- 9: $A D_m^9$
- 10: D^7
- 11: G_m^7
- 12: F^{13}
- 13: B^b9
- 14: $E_m^{7(b5)}$
- 15: $A^{7(\#5)}$
- 16: D_m^7
- 17: E^b9
- 18: $A^b7(b5)$
- 19: D_m^9
- 20: B^b9
- 21: $E^b\text{maj}^{7(\#11)}$
- 22: G_m^7
- 23: $F\text{maj}^7$
- 24: $E_m^{7(b5)}$
- 25: A^7
- 26: $B^b\text{maj}^9$
- 27: G^{13}
- 28: $C\text{sus}^9$
- 29: $C^{7(b9)}$
- 30: $F\text{maj}^7$
- 31: D^7
- 32: G_m^7
- 33: G^b7
- 34: $F\text{maj}^7$
- 35: A^b7
- 36: D^b7
- 37: G_m^7
- 38: C^9
- 39: $F\text{maj}^7$
- 40: E^b9
- 41: $A^b\text{maj}^9$
- 42: D^b9
- 43: $F\text{maj}^9$
- 44: B^7
- 45: A^7

B D_{maj}^9 $B^{7(b9)}$ E_m^7 B^b7

A^7 F^{13} $E^b7(\#11)$ D_{maj}^7 B^b9

$F^{\#7(b5)}$ $B_7^{(\#9,\#5)}$ E_m^7 $D^b7(b9)$

$F^{\#m7}$ F^{13} E_m^7 A^7 \oplus C_{sus}^9 $B^{7(\#9)}$ B^b7 A_{sus}^7

2. $E^b(\#11)_{maj}3$ $F^{\#m7}$ $B^{7(\#9)}$ $A^b7(\#11)$ B^b9

Dal $\frac{S}{S}$, solos on A, B, al \oplus

(tacet) G_m^7 $C^{7(\#9)}$ $A^{7(\#11)}$ $B^{7(b5)}$ D_{maj}^7

64 Perc. solo 8

72 $F^{\#m7}$ F^{13} E_m^7 A^7 $F^{\#m7}$ $B^{7(\#9)}$ $A^b7(\#11)$ B^b9 76 (break) G_m^9 $C^{7(\#11)}$

Perc. solo (4X)

80 $A^b7(\#11)$ $B^{7(\#9)}$ E^b13 D_{maj}^9 Fine

Intro, A, B, solos on A, B, \oplus , Fine