

É o Tal Negócio...

E♭

Intro

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F#maj7 Bmaj7 E7 Amaj7 Fmaj7 C#7

F#maj7 Bmaj7 E7

A **Amaj7** **G#m7** **C#7** **Gmaj7**
(Tacet 1st X)

C#m7(b5) **F#7(b9)** **Bm7(b5)**

Fmaj7 **E7** **Amaj7**

C7 **F7** **Bb7**

Amaj7 **G#m7** **C#7** **Gmaj7**

C#m7(b5) **F#7(b9)** **Bm7(b5)** **E7**

Am7(b5) **D7(b9)** **Gmaj7** 1. (break)

1. B^7 E^7 | 2. G^7 (break) $\text{C}^{\text{sus}9}$ 13

B $\text{F}^{\text{maj}9}$ $\text{D}^{\flat\text{maj}9}$

A^7 D^7 | 1. $\text{G}^{\text{m}7}$ C^7

1. $\text{F}^{\text{maj}9}$ $\text{D}^{\flat 7(\#9)}$ $\text{C}^{7(\text{b}9)}$ (al $\text{C}^{\flat 1}$ after solos)

2. $\text{G}^{\text{m}7}$ C^7 $\text{F}^{\text{maj}9}$

$\text{B}^{\text{m}7}$ E^7 Dal A, (solos), B, $\text{C}^{\flat 1}$ $\text{F}^{\text{maj}9}$

$\text{C}^{\sharp 9}$ $\text{F}^{\sharp\text{maj}9}$ $\text{B}^{\text{m}7}$ (break) E^7 al A, $\text{C}^{\flat 2}$ ad lib., Fine

$\text{F}^{\sharp\text{maj}7}$ $\text{B}^{\text{m}7}$ E^7 $\text{A}^{\text{maj}7}$ $\text{F}^{\text{maj}7}$ x. $\text{C}^{\sharp 7}$

x.+1 $\text{F}^{\sharp\text{maj}7}$ $\text{B}^{\text{m}7}$ E^7 A^7 $\text{D}^{\text{sus}9}$ Fine