

# Mixed Colours

-João Gomes

## Intro

Dr. =98 (Maracatu)

Drum notation for the Intro, showing a 4/4 time signature and a series of rhythmic slashes.

E-Bass line for the Intro, featuring a sequence of eighth notes and quarter notes.

Piano accompaniment for the Intro, including Alto, Pn., and E-Bass staves. The Pn. staff includes a chord marked  $D_{sus}^{13}$ .

A

Alto

Pn.

**D**<sup>13</sup><sub>sus</sub>

E-Bs

8

Alto

Pn.

**F**<sup>13</sup><sub>sus</sub>

E-Bs

8

Alto

Pn.

**A<sup>b</sup> 9<sup>9</sup> sus**

**B 9<sup>9</sup> sus**

E-Bs.

**B**

Alto

(Medium Funk)

**A<sup>m</sup> 9<sup>9</sup>**

**G<sup>m</sup> 7<sup>7</sup>**

**C<sup>7</sup>**

**F<sup>maj</sup> 9<sup>9</sup>**

E-Bs.

Alto

**B<sup>m</sup> 7(b5)**

**E 7(#5)**

**G<sup>m</sup> 9<sup>9</sup>**

**C<sup>7</sup>**

**F<sup>7</sup>**

E-Bs.

Dal A2X (head&bs. solo), B (Alto solo), B' (Pn. solo in 4/4 w/bkgr.1), B-head w/bkgr.2, B' w/Alto+Pn. (solos) & bkgrs. (pn.+ synth.)

M. Colours 4

Alto

E-Bs.

**B<sup>b</sup>9** **E<sup>b</sup>7maj** **C<sup>sus</sup>7** **E<sup>sus</sup>13**

**B'**

Brs. (Pn. solo)

E-Bs. (Bs. sample 1)

**A<sup>m</sup>9** **G<sup>m</sup>7** **C<sup>7</sup>** **F<sup>maj</sup>7** **B<sup>m</sup>7(b5)** **E<sup>7(#5)</sup>**

Brs.

E-Bs.

**G<sup>m</sup>9** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>9** **E<sup>b</sup>7maj** **C<sup>sus</sup>7**

**bkgr.1**

Brs.

E-Bs. (Bs. sample 2)

**A<sup>m</sup>9** **G<sup>m</sup>7** **C<sup>7</sup>** **F<sup>maj</sup>7** **B<sup>m</sup>7(b5)** **E<sup>7(#5)</sup>**

Brs. 8

E-Bs. 8

**Gm<sup>9</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup> maj<sup>9</sup>**

Brs. bkgr.2

Alto (1st X only)

Pn. (bell break)

E-Bs. 8

**E<sup>b</sup> maj<sup>7</sup>** **C<sup>7</sup> sus** **A<sup>m</sup><sup>9</sup>** **G<sup>m</sup><sup>7</sup>** **C<sup>7</sup>**

Musical score for the first system, featuring three staves: Brs. (Trumpet), Alto (Alto Saxophone), and E-Bs. (Euphonium). The music is in 7/8 time. The Brs. staff has a melodic line with eighth and sixteenth notes. The Alto staff has a rhythmic pattern with eighth notes and rests. The E-Bs. staff has a bass line with eighth notes. Chords are indicated below the E-Bs. staff: Fmaj7, Bm7(b5), E7(#5), and Gm9.

Al B', w/Alto & Pn. solos (alternate), bckgrs w/Bs. sample 1 (optional), ad lib, fade.

Musical score for the second system, featuring four staves: Brs., Alto, Pn. (Piano), and E-Bs. The music is in 7/8 time. The Brs. staff has a melodic line with eighth and sixteenth notes. The Alto staff has a rhythmic pattern with eighth notes and rests. The Pn. staff has a piano accompaniment with chords and a "bell break" section. The E-Bs. staff has a bass line with eighth notes. Chords are indicated below the Pn. staff: C7, F7, Bbmaj9, Ebmaj7, and Csus7. A triplet of eighth notes is marked with a "3" above it.