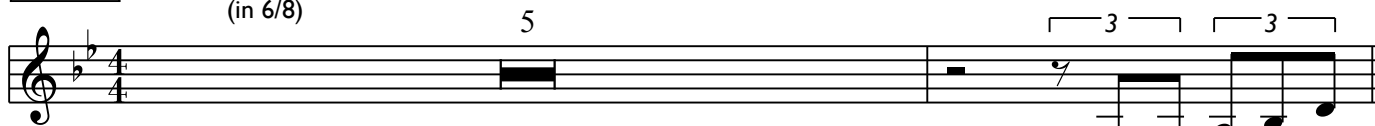


Sem Remédio

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Intro

(percussion only)
(in 6/8)

A $B^{\flat} 9(\#11)$ $D 7(\#5;\#9)$ G^{13} $C^{13}(b5)$ $E^{\flat} 7$ F^{13}_{sus} D^{13}

(1stX Piano Tacet)

$A^{\flat} 7(\text{add } 3)$ $D^{\flat} 9$ C^{13} $A m^9$ $B^{\flat} 9$ $F^{\sharp} m 7(\text{add } 1)$ $E^{\flat} 7$ $E m 7(b5)$ $A 7(\#5;\#9)$

$D m^9$ $G m 7$ $C m^{11}$ $B^{\flat}_{sus} 13$ $F 9(b5)$ $E^{\flat} 9(b5)$ G^9

1.

1.

2. **D^{7(#9)}** **G^b maj^{7(b5)}** **B^b 7(#9)** **D^b maj^{7(#5,add1 3)}** **G^b 7(b5,#5)** **A^b 9** (to \emptyset after B')

Musical staff with guitar chords and triplets. The chords are: D^{7(#9)}, G^b maj^{7(b5)}, B^b 7(#9), D^b maj^{7(#5,add1 3)}, G^b 7(b5,#5), and A^b 9. The staff includes triplets of eighth notes and a measure with a whole note chord marked with a circled cross symbol.

B **Fmaj^{7(add1 3)}** **B^b 9 maj** **A^{7(#9)}** **G^b 6** **D¹³**

Musical staff with guitar chords: Fmaj^{7(add1 3)}, B^b 9 maj, A^{7(#9)}, G^b 6, and D¹³. The staff features eighth notes and quarter notes.

Gm⁷ **D^b 9** **G^b maj¹³** **E^b 13(#1 1)**

Musical staff with guitar chords: Gm⁷, D^b 9, G^b maj¹³, and E^b 13(#1 1). The staff features eighth notes and quarter notes.

C⁷/_D **F⁷/_{E^b}** **D^{9(#5)}** **G^{9(#1 1)}** **F^{13(#1 1)}**

Musical staff with guitar chords: C⁷/_D, F⁷/_{E^b}, D^{9(#5)}, G^{9(#1 1)}, and F^{13(#1 1)}. The staff features eighth notes and quarter notes.

E^b 13(#1 1) maj **D^b 13** **C¹³ sus** **Dm⁷** **E⁶**

Musical staff with guitar chords: E^b 13(#1 1) maj, D^b 13, C¹³ sus, Dm⁷, and E⁶. The staff features eighth notes and quarter notes.

Am⁹ **C⁹** **Fmaj⁷** **F⁶** **A^b 7** **E⁹** **A^{7(#5)}**

Musical staff with guitar chords: Am⁹, C⁹, Fmaj⁷, F⁶, A^b 7, E⁹, and A^{7(#5)}. The staff features eighth notes and quarter notes.

B^b 9(#1 1) maj **Am⁹** **D⁹** **Gm^{7(add1 1)}** **E^{7(b5,#5)}** **A^{7(#5,b9)}**

Musical staff with guitar chords: B^b 9(#1 1) maj, Am⁹, D⁹, Gm^{7(add1 1)}, E^{7(b5,#5)}, and A^{7(#5,b9)}. The staff features eighth notes and quarter notes.

E^b 9(#1 1) maj **A^b 7(add1 3) maj** **A⁷** **C⁹** **D^b 9(#5)** **E^b 13(b5)**

Musical staff with guitar chords: E^b 9(#1 1) maj, A^b 7(add1 3) maj, A⁷, C⁹, D^b 9(#5), and E^b 13(b5). The staff features eighth notes and quarter notes.

A^b 13(b5) **G^b 7(add1 3, b5)** **B^b 7(#1 1, #9)** **A 7 (#9, #5)** **E 9(b9, b5)**

G^b 7(b5, add1 3) **D 7(#9, #5)** **Fmaj 7(#5, add1 1)** **A 7(#9, #5)** **A^b majsus 7(add1 3)** **G^o 7 (add9)** (to solos on B, B' after solos)

B' **A^b maj/C 7(#1 1)** **B^b maj/D 9** **Cmaj/E 7(#1 1)** **F#m 7(b5)** **E^b 7** **C 7**

B^b 9 **A^b 9(#1 1)** **D^b 7 maj** **Gm 7** **C⁹ sus**

E^b 9(#1 1) **D 9** **C 9(b5)** **Bm 9(b5)** **G 9(#5)**

Cm 9(#5) **B^b maj/D 9** **E^b sus 13** **B⁹** **D^b 9** **A^b 7(b5, add1 3)**

Csus 7(#9) **B^b maj 7(#9, #1 1)** **A 7(#5, #9)** **E 13(b9)** **F# 7(b5, add1 3)**

E^b o 7(add9) **B^b maj 7(#9, #1 1)** **A 7(#5, #9)** **D 7(#9)** **Gm 11(#5)** **B^b 7/A^b** **Dm 9** (in 6/8)

B^b maj^{9(#11)} A^b maj^{9(#11)} D^b maj^{13(#11)} E^b maj^{7(#11)} F⁹ A^b sus⁹ (Dal 2nd A al⁹)

B^m 7(b5,add1) E^m 7(b5,#5) A^{7(#5)} D^{m(6,9)} E^b maj^{9(#5)} E^m 7(b5,#5) F^{13(#11)}

B^b sus¹³ D¹³ A¹³ B^b maj¹³ E^{7(#11)} C⁷ Am⁹ D^{7(b9)} G^{m9} F⁹ A⁹

A^b maj^{9(#11)} C^{7(#5,b9)} E⁹ E^b maj¹³ G^{13(add1)} B^{7(#9)} B^b sus¹³ E^b maj^{7(#11)} C^{9(#11)}

E^{7(b5,#9)} G^m 7(add3) B^b 9(#11) A^b maj^{9(#5)} G^b maj^{7(b5,#5)} A^b 7(#11)

(percussion only)

Am(maj7) E^b m/ G D^m 7(b5,add1) B^b 7(#11) G^m 7(add3) A^b maj^{7(#5,add3)} G^b maj^{7(b5,#5)} E^b 13(b9)

G^{13(b9)} E^{13(b9)} C^{13(b9)} A^{7(#9)} G^b 7(#9) A^b 7(b5,add3) B^b maj^{9(#11)}