

Vida em Família

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$\text{♩} = 112$ **Intro**

$B^{\flat 6}$ G_m^7 C_m^7 F^7 D_m^7 G^7 | 1. C_m^7 F^7 | 2. $F^{\sharp m 7}$ B^7

E^6 $C^{\sharp m 7}$ $F^{\sharp m 7}$ B^7 $G^{\sharp m 7}$ $C^{\sharp 7}$ | 1. $G^{\flat m 7}$ B^7 | 2. C_m^7 F^7

A $B^{\flat 6}$ C_m^7 $D^{\flat +}$ D_m^7 C_m^7 D^{\flat}

B^{\flat}/D G_m^7 C_m^7 $E^{\flat 6/9}$ $A_m^7(b5)$ B^+

C_m^7 $A_m^7(b5)$ D^7 G_m^{11} F^7 $B^{\flat 7}$

C^9 G_m^7 $G^{\flat 7}$ F^7 F^+

$B^{\flat 6}$ C_m^7 $D^{\flat +}$ D_m^7 C_m^7 D^{\flat}

B^{\flat}/D G_m^7 F_m^7 $B^{\flat 7}$ $E^{\flat 7}$ $A^{\flat 7}$

G_m^7 C^7 $E_m^7(b5)$ A^7 D_m^7 G^7 $B^{\flat 7}$

$E^{\flat m(maj7)}$ C_m^7 F^7 $D^{\flat 7(maj)}$ $G^{\flat 7(maj)}$ Ⓢ

(2nd X + after solos al D)

(1st X only)

B

F_{sus}⁷ **F⁷** **D_m⁷** **G⁷**
B_m^{7(b5)} **E⁷** **A_m⁷** **B_m^{7(b5)}** **E_b⁷** **F⁷** **B⁷**
F_{sus}⁷ **F⁷** **D_m⁷** **G⁷**
E_m^{7(b5)} **A⁷** **A_m^{7(b5)}** **D⁷** **D_m^{7(b5)}** (**G_{sus}⁷**) **G⁷**
E_b⁷ maj **E_m^{7(b5)}** **A⁷** **D_m⁷** **G⁷** **C⁷**
A_m^(maj7) **C_m^{7(b5)}** **F⁷** **G_b⁷ maj** **B⁹**

C

F_m⁷ **B_b⁹** **G_m⁷** **C⁷**
A_b⁷ maj7 **D_b⁷** **G_m⁷** **C⁷**
B⁹ **E¹³** **C_{#m}⁹** **F_{#m}⁷** **G_#⁷**
C_#⁶ **A⁷** **D_{#m}⁷** **G_#⁷** **C_{#m}⁷** **F⁷** **B_m⁷** **E⁷**

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The chords for the first staff are: Fm⁷, B^b9, A^bmaj⁷, Gm⁷, C⁷, and Eb⁷. The second staff continues with: A^bma⁷, D^b9, B^bm⁷, Gm⁷, and C⁷. The third staff changes key signature to three flats (Bb, Eb, and Ab) and includes chords: B⁹m, E¹³, Dmaj⁷, C[#]m⁹, F[#]m⁹, and B^bm⁷. The fourth staff, marked 'D.S. al D', changes key signature to three sharps (F#, C#, and G#) and includes: E^bm⁷, A^b7, G^b7, C^b7, B^b7, D^b7, Cm⁷, and F⁷. The fifth staff, marked with a 'D' in a box, changes key signature to two flats (Bb and Eb) and includes: A^b6, A^b, B^bm⁷, and E^b7. The sixth staff includes: Cm⁷, F⁷, Em⁷, A⁷, A^b6, and Emaj⁷. The seventh staff includes: A^b7, B⁷, D⁷, G⁷, C⁶, and C[#]. The eighth staff includes: F⁷m, B^b7, A^b7, D^b7, G^bmaj⁷, F⁷, B^bm⁷, and E^b7. The ninth staff includes: A^b6, A^b, B^bm⁷, and E^b7. The tenth staff includes: Dm^{7(b5)}, G⁷, Gm^{7(b5)}, C⁷, Cm^{7(b5)}, (Fsus⁷), and F⁷.

Chords: D^b6, D_m^{7(b5)}, G⁷, A^b maj7, F⁷, A^b9, D^b(ma7)_m, B^b9_m, E^b13, A^b9_m, C⁺, F⁷, B^b6, G⁷_m, C⁷_m, F⁷, D_m⁷, G⁷, G^b7_m, B⁷, E⁶, C[#]7_m, F[#]7_m, B⁷, G[#]7_m, C[#]7, C⁷_m, F⁷, D^b7, G^b7, B⁷, B^b6.

Annotations: (to solos on A-B-C, to A, D, ⊕), (ad lib.) ⊕, (to Fine), (on Coda only)

Form: Intro, A, B, C, A, D, solos on A-B-C, after solos A, D, ⊕, Fine