

# Contra-Mão

♩=140

J. Gomes

Intro

Perc. ad Lib.

(on cue)

4

The musical score is written in 2/4 time with a tempo of 140. It begins with an 8-measure introduction in 2/4 time, marked 'Intro' and 'Perc. ad Lib.', followed by a repeat sign. The main piece starts at measure 9, marked '(on cue)'. The guitar part is in the key of B-flat major (two flats) and features a complex sequence of chords and melodic lines. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 12, 16, 20, 24, 28, 32, and 36 are indicated. The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

Chord progression (measures 9-40):

- 9:  $A D_m^9$
- 10:  $D^7$
- 11:  $G_m^7$
- 12:  $F^{13}$
- 13:  $B^b9$
- 14:  $E_m^{7(b5)}$
- 15:  $A^{7(\#5)}$
- 16:  $D_m^7$
- 17:  $E^b9$
- 18:  $A^b7(b5)$
- 19:  $D_m^9$
- 20:  $B^b9$
- 21:  $E^b7(\#11)$
- 22:  $G_m^7$
- 23:  $F^{7maj}$
- 24:  $E_m^{7(b5)}$
- 25:  $A^7$
- 26:  $B^b9$
- 27:  $G^{13}$
- 28:  $C^{9sus}$
- 29:  $C^{7(b9)}$
- 30:  $F^{7maj}$
- 31:  $D^7$
- 32:  $G_m^7$
- 33:  $G^b7$
- 34:  $F^{7maj}$
- 35:  $A^b7$
- 36:  $D^b7$
- 37:  $G_m^7$
- 38:  $C^9$
- 39:  $F^{7maj}$
- 40:  $E^b9$
- 41:  $A^b9$
- 42:  $D^b9$
- 43:  $F^{9maj}$
- 44:  $B^7$
- 45:  $A^7$

**B**  $D^{maj9}$   $B^{7(b9)}$   $E^7$   $B^b7$

$A^7$   $F^{13}$   $E^b7(\#11)$   $D^{maj7}$   $B^b9$

$F^{\#7(b5)}$   $B^7(\#9,\#5)$   $E^7$   $D^b7(b9)$

$F^{\#m7}$   $F^{13}$   $E^7$   $A^7$   $\oplus$   $C^{sus9}$   $B^{7(\#9)}$   $B^b7$   $A^{sus7}$

2.  $E^b(\#11)$   $D^{maj13}$   $F^{\#m7}$   $B^{7(\#9)}$   $A^b7(\#11)$   $B^b9$

Dal  $\frac{S}{S}$ , solos on A, B, al  $\oplus$

(tacet)  $G^7$   $C^{7(\#9)}$   $A^{7(\#11)}$   $B^{7(b5)}$   $D^{maj7}$

64 Perc. solo (ad lib.)

72  $F^{\#m7}$   $F^{13}$   $E^7$   $A^7$   $F^{\#m7}$   $B^{7(\#9)}$   $A^b7(\#11)$   $B^b9$  76 (break)  $G^9$   $C^{7(\#11)}$

Perc. solo (4X)

80  $A^b7(\#11)$   $B^{7(\#9)}$   $E^b13$   $D^{maj9}$  Fine

Intro, A, B, solos on A, B,  $\oplus$ , Fine