

# É o Tal Negócio...

-João Gomes

**Bb** Intro

$\text{♩} = 116$

**B<sup>7</sup>maj**

**E<sup>7</sup>maj**

**A<sup>7</sup>**

**D<sup>7</sup>maj**

**B<sup>7</sup>maj**

**F<sup>7</sup>**

Musical staff with slash notation for the first measure of the intro.

**B<sup>7</sup>maj**

**E<sup>7</sup>maj**

**A<sup>7</sup>**

Musical staff with slash notation for the second measure of the intro.

**A**

**D<sup>7</sup>maj**

3

3

3

**C<sup>7</sup>m**

**F<sup>7</sup>**

**C<sup>7</sup>maj**

(Tacet 1st X)

Musical staff with notes and chords for the first measure of the main section.

**F<sup>7</sup>m<sup>7(b5)</sup>**

**B<sup>7(b9)</sup>**

**E<sup>7(b5)</sup>**

Musical staff with notes and chords for the second measure of the main section.

**B<sup>7</sup>maj**

**A<sup>7</sup>**

**D<sup>7</sup>maj**

Musical staff with notes and chords for the third measure of the main section.

**F<sup>7</sup>**

**B<sup>7</sup>**

**E<sup>7</sup>**

Musical staff with notes and chords for the fourth measure of the main section.

**D<sup>7</sup>maj**

**C<sup>7</sup>m**

**F<sup>7</sup>**

**C<sup>7</sup>maj**

Musical staff with notes and chords for the fifth measure of the main section.

**F<sup>7</sup>m<sup>7(b5)</sup>**

**B<sup>7(b9)</sup>**

**E<sup>7(b5)</sup>**

**A<sup>7</sup>**

Musical staff with notes and chords for the sixth measure of the main section.

**D<sup>7(b5)</sup>m**

**G<sup>7(b9)</sup>**

**C<sup>7</sup>maj**

1.  
(break)

Musical staff with notes and chords for the seventh measure of the main section.

1.  $\text{Emaj}^7$   $\text{A}^7$  | 2.  $\text{Cmaj}^7$  (break)  $\text{F}^{\text{sus}}$  13

**B**  $\text{B}^{\flat 9}$   $\text{G}^{\flat 9}$

$\text{B}^{\flat 9}$   $\text{G}^{\flat 7}$   $\text{A}^7$

$\text{D}^7$   $\text{G}^7$  | 1.  $\text{Cm}^7$   $\text{F}^7$

1.  $\text{B}^{\flat 9}$   $\text{G}^{\flat 7(\#9)}$   $\text{F}^7(\text{b}9)$  (al  $\text{C}\#1$  after solos)

2.  $\text{Cm}^7$   $\text{F}^7$   $\text{B}^{\flat 9}$

$\text{Emaj}^7$   $\text{A}^7$  Dal A, (solos), B,  $\text{C}\#1$   $\text{C}\#1$   $\text{B}^{\flat 9}$

$\text{G}^{\flat 9}$   $\text{Bmaj}^9$   $\text{Em}^7$  (break)  $\text{A}^7$  al A,  $\text{C}\#2$  ad lib., Fine

$\text{C}\#2$   $\text{Bmaj}^7$   $\text{Emaj}^7$   $\text{A}^7$   $\text{Dmaj}^7$   $\text{B}^{\flat 7}$   $\text{B}^{\flat 7}$  x.  $\text{G}^{\flat 7}$

x.+1  $\text{Bmaj}^7$   $\text{Emaj}^7$   $\text{A}^7$   $\text{D}^7$   $\text{G}^{\text{sus}}$  9 Fine