

É o Tal Negócio...

-João Gomes

Bb Intro

$\text{♩} = 116$

B⁷maj

E⁷maj

A⁷

D⁷maj

B⁷maj

F⁷



B⁷maj

E⁷maj

A⁷



A

D⁷maj

3

3

C⁷m

F⁷

C⁷maj

(Tacet 1st X)



F⁷m^{7(b5)}

B^{7(b9)}

E^{7(b5)}



B⁷maj

A⁷

D⁷maj



F⁷

B⁷

E⁷



D⁷maj

C⁷m

F⁷

C⁷maj



F⁷m^{7(b5)}

B^{7(b9)}

E^{7(b5)}

A⁷



D^{7(b5)}m

G^{7(b9)}

C⁷maj

1.
(break)



1. Emaj^7 A^7 2. Cmaj^7 (break) F^{sus} 13

B $\text{B}^{\flat 9}$ $\text{G}^{\flat 9}$

$\text{B}^{\flat 9}$ $\text{G}^{\flat 7}$ A^7

D^7 G^7 1. Cm^7 F^7

1. $\text{B}^{\flat 9}$ $\text{G}^{\flat 7(\#9)}$ $\text{F}^7(\text{b}9)$ (al $\text{C}\#1$ after solos)

2. Cm^7 F^7 $\text{B}^{\flat 9}$

Emaj^7 A^7 Dal A, (solos), B, $\text{C}\#1$ $\text{B}^{\flat 9}$

$\text{G}^{\flat 9}$ Bmaj^9 Em^7 (break) A^7 al A, $\text{C}\#2$ ad lib., Fine

$\text{C}\#2$ Bmaj^7 Emaj^7 A^7 Dmaj^7 $\text{B}^{\flat 7}$ $\text{B}^{\flat 7} \times$ $\text{G}^{\flat 7}$

$\text{x} \cdot +1$ Bmaj^7 Emaj^7 A^7 D^7 $\text{G}^{\text{sus}9}$ Fine