

# É o Tal Negócio...

**E♭**

**Intro**

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**F#maj7 Bmaj7 E7 Amaj7 Fmaj7 C#7**

**F#maj7 Bmaj7 E7**

**A** **Amaj7** **G#m7** **C#7** **Gmaj7**  
(Tacet Ist X)

**C#m7(b5)** **F#7(b9)** **Bm7(b5)**

**Fmaj7** **E7** **Amaj7**

**C7** **F7** **Bb7**

**Amaj7** **G#m7** **C#7** **Gmaj7**

**C#m7(b5)** **F#7(b9)** **Bm7(b5)** **E7**

**Am7(b5)** **D7(b9)** **Gmaj7** 1. (break)

1.  $\text{B}^7$   $\text{E}^7$  2.  $\text{G}^7$  (break)  $\text{C}^{\text{sus}}_{13}$

**B**  $\text{F}^{\text{maj}9}$   $\text{D}^{\flat\text{maj}9}$   $\text{F}^{\text{maj}9}$   $\text{D}^{\flat\text{maj}7}$   $\text{E}^7$

$\text{A}^7$   $\text{D}^7$  1.  $\text{G}^7$   $\text{C}^7$

1.  $\text{F}^{\text{maj}9}$   $\text{D}^{\flat 7(\#9)}$   $\text{C}^{7(\text{b}9)}$  (at  $\text{C}^{\flat 1}$  after solos)

2.  $\text{G}^7$   $\text{C}^7$   $\text{F}^{\text{maj}9}$

$\text{B}^7$   $\text{E}^7$  Dal A, (solos), B,  $\text{C}^{\flat 1}$   $\text{F}^{\text{maj}9}$

$\text{C}^{\#9}$   $\text{F}^{\# \text{maj}9}$   $\text{B}^7$  (break)  $\text{E}^7$  al A,  $\text{C}^{\flat 2}$  ad lib., Fine

$\text{F}^{\# \text{maj}7}$   $\text{B}^7$   $\text{E}^7$   $\text{A}^{\text{maj}7}$   $\text{F}^{\text{maj}7} \times$   $\text{C}^{\#7}$

$\text{F}^{\# \text{maj}7} \times +1$   $\text{B}^7$   $\text{E}^7$   $\text{A}^7$   $\text{D}^{\text{sus}9}$  Fine