

Jucarimbó

Sop. Sax/Ci. Bb

Intro

♩ = 100

(melody only)

-João Gomes

A (all) $D^{6(9)}$ $B^{7(\#9)}$ $B^{\flat}maj^{7(\#11)}$ $G^{7}maj$ E^{m9}

C^9 D^{13} $B^{\flat}maj^{7(\#11)}$ A^{m7} D^7

$A^{\flat}maj^{7(\#11)}$ $D^{\flat9}$ F^7 $B^{\flat9}$ E^{m7} $G^{m7(b5\#5)}$

$G^{\flat}7(b5\#9)$ $D^{7(\#5\#9)}$ $C^{7(\#11)}$ $A^{\flat}7(add3)$ $B^{7(\#9)}$

$G^{7}maj$ $G^{\flat}7$ F^7 E^7 $E^{\flat}6(9)$ $G^{6(9)}$ C^7

F^7 $E^{\flat}maj^7$ A^9 $A^{\flat}maj^9$ D^7 $G^{7}maj$

C⁷ F⁷_{maj} B⁷ E^{b7} 32 G⁶⁽⁹⁾ C⁷_{maj} F^{7(#1 1)} 2

A^{m7} D⁷ C⁷ B^{7(#9)} 36 B^{b9}_{sus} * (break) *

B E^{b7}_{maj} 7(add 3) E^{7(b5,add 3)} 40 G^{9(b5)}_{maj} F^{9(b5)}

A^{m7} D^{7(#5)} F^{#7} B⁷ 44 G⁷_{maj} 7(add 3) E^{13(#1 1)}_{maj}

G^{#9}_{maj} G⁹ F^{#9} F^{7(#1 1)} 48 E⁹_{sus} C⁶ E^{b7}

A^{b7}_{7(b9,#1 1)} F^{7(b9,#1 1)} 52 B^{7(b9,#1 1) A^{b7}_{7(#9,#1 1)} D^{b13}_{7(#9)} (break)}

F⁹ A^{b9}_{sus} 56 G⁷_{maj} E^{m7}

F^{#m7} F⁷ 60 D^{b7}_{maj} 7(add 3) C^{m7} E⁷

G⁷_{maj} C^{7(#1 1)} 64 B^{m7} E^{7(#5;#9)}

A^{m9} B^{m9} C^{m9} D⁹ 68 B^{b9} D^{b9} E^{maj} 7(add 1 3) C^{7(b9)} B⁶⁽⁹⁾

C $B^{6(9)}$ $D^{\#m7}$ 72 E^m7 A^7_{sus}

B^6 G^9_{maj} 76 $G^{\#m9}$ $A^{\#9}_{sus4-3}$

$E^{\flat7}_{maj}$ 7(add 3) G^m7 80 $A^{\flat7}_m$ $D^{\flat13}_{sus}$

C^m9 $B^{\flat7}_m$ $E^{\flat7}$ 84 $A^{\flat7}_m$ A^m7 D^7

D G^9_{maj} A^m9 C^9 88 $B^{\flat7(\#11)}$ $D^7(add3)$ $F^7(add3)$

E^m11 A^m9 92 B^m9 C^m9 $F^7(add3)$ $D^7(add3)$
(after solos on cue to ϕ^1) (to E only)

E (ad lib. w/dr. solo, breaks 2nd x only) 96

(after dr. solos on cue to D, * B, C w/solos, D, ϕ^1 , D.S. al ϕ^2)

ϕ^1 E^m9 $F^7(\#11)$ $B^{\flat9}$ A^9 D.S. al ϕ^2 100 ϕ^2 A^m9 B^m9 C^m9 D^9

$F^{\#7(b9,13)}$ (arpeggio in 16ths, aleatory)

104 $E^{\flat7(b9,13)}$ $D^7(\#5,b9,\#11)$