

Jucarimbó

Intro

♩ = 100 (melody only)

-João Gomes

4

(perc.)

(all)

A **C⁶⁽⁹⁾** **A^{7(#9)}** **A^{7(#11)} maj** **F⁷ maj** **D⁹**

B⁹ **C¹³** 12 **A^{7(#11)} maj** **G⁷** **C⁷**

G^{b7(#11)} maj **B⁹** **E^{b7}** **A^{b9}** 16 **D^{m7}** **F^{m7(b5#5)}**

E^{7(b5#9)} **C^{7(#5#9)}** 20 **B^{b7(#11)}** **G^{b7(add3)}** **A^{7(#9)}**

F⁷ maj **E⁷** **E^{b7}** **D⁷** 24 **D^{b6(9)}** **F⁶⁽⁹⁾** **B^{b7}**

E^{b7} **D^{b7} maj** **G⁹** 28 **G^{b9} maj** **C⁷** **F⁷ maj**

B^{b7} E^{b7maj} A^{b7} D^{b7} 32 F⁶⁽⁹⁾ B^{b7} E^{b7(#11)}

G^{m7} C⁷ B^{b7} A^{7(#9)} 36 A^{b9sus} (break)

[B] D^{b7(add13)} D^{7(b5,add13)} 40 F^{maj9(b5)} E^{b9(b5)}

G^{m7} C^{7(#5)} E⁷ A⁷ 44 F^{maj7(add13)} D^{maj13(#11)}

F^{#maj9} F⁹ E⁹ D^{#7(#11)} 48 D^{9sus} A^{#6} C^{#7}

G^{b7(b9,#11)} E^{b7(b9,#11)} 52 A^{7(b9,#11)} G^{b7(#9,#11)} B^{13(#9)} (break)

E^{b9} G^{b9sus} 56 F^{maj7} D^{m7}

E^{m7} E^{b7} 60 B^{maj7(add13)} B^{b7m} D⁷

F^{maj7} B^{b7(#11)} 64 A^{m7} D^{7(#5,#9)}

G^{m9} A^{m9} B^{b9m} C⁹ 68 A^{b9} B⁹ D^{maj7(add13)} B^{b7(b9)} A⁶⁽⁹⁾

C $A^{6(9)}$ $C\sharp m^7$ 72 Dm^7 $G\text{sus}^7$

A^6 $F\text{maj}^9$ 76 $F\sharp m^9$ $G\sharp\text{sus}^9_{4-3}$

$D\flat\text{maj}^7(\text{add}13)$ Fm^7 80 $G\flat m^7$ $B\text{sus}^{13}$

$B\flat m^9$ $A\flat m^7$ $D\flat^7$ 84 $G\flat m^7$ Gm^7 C^7

D $F\text{maj}^9$ Gm^9 $B\flat^9$ 88 $A\flat\text{maj}^7(\sharp 1)$ $C^7(\text{add}13)$ $E\flat^7(\text{add}13)$

Dm^{11} Gm^9 92 Am^9 $B\flat m^9$ $E\flat^7(\text{add}13)$ $C^7(\text{add}13)$
 (after solos on cue to ♯^1)

E (ad lib. w/dr. solo, breaks 2nd x only) 96

(after dr. solo on cue to $D\sharp$, B, C w/solos, D, ♯^1 , D.S.al ♯^2)
 ♯^1 Dm^9 $E\flat^7(\sharp 1)$ $A\flat^9$ G^9 D.S.al ♯^2 ♯^2 Gm^9 Am^9 $B\flat m^9$ C^9

$E^7(b9,13)$ (arpeggio in 16ths, aleatory)

104 $D\flat^7(b9,13)$ $C^7(\sharp 5, b9, \sharp 1)$