

Sem Remédio

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E_b

$\text{♩} = 110$

Intro

(percussion only)
(in 12/8)

A $G^{9(\#11)}$ $B^{7(\#5;\#9)}$ E^{13} $A^{13(b5)}$ C^{7} D^{13}_{sus} B^{13}
(1st X Piano Tacet)

$F^{7(add13)}$ B^9 A^{13} $F^{\#m9}$ G^{9} $D^{\#m7(add1)}$ E^7 C^{7} $C^{\#m7(b5)}$ $F^{\#7(\#5;\#9)}$

B^9 E^m7 A^{11} G^{13}_{sus} $D^{9(b5)}$ $C^{9(b5)}$ E^9

1. \dots 20

1. \dots 24 \dots 8

2. $B^{7(\#9)}$ $E^{\flat}maj$ $G^{7(b5)}$ $G^{7(\#9)}$ $B^{\flat}maj$ $F^{\#7(\#5;\#9)}$ $E^{\flat}7(b5;\#5)$ F^9 (to ♩ after B')
8 \dots 28 \dots 8 *a tempo*

B

G^{9}_{maj} $F^{\#7(\#9)}E^{\flat 6}_{32}$ B^{13}

E^{7}_{m} $B^{\flat 9}$ $E^{\flat 13}_{maj}$ $C^{13(\#11)}$

$A^{\flat 7}_{/B}$ $D^{\flat 7}_{/C}$ $B^{9(\#5)}$ $E^{9(\#11)}$ $D^{13(\#11)}$

$C^{13(\#11)}$ $B^{\flat 13}$ A^{13}_{sus} B^{7}_{m} $C^{\#6}$

$F^{\#9}_{m}$ A^9 D^{7}_{maj} D^6 F^7 $C^{\#9}$ $F^{\#7(\#5)}$

$G^{9(\#11)}$ $F^{\#9}_{m}$ B^9 $E^{7(add1)}$ $C^{\#7(b5;\#5)}$ $F^{\#7(\#5,b9)}$

$C^{9(\#11)}$ $F^{7(add13)}$ $F^{\#7}$ A^9 $B^{\flat 9(\#5)}$ $C^{13(b5)}$

Inter

60

$F^{13(b5)}$ $E^b \text{maj } 7(\text{add } 3, b5)$ $G \text{maj } 7(\#1, \#9)$ $F\# 7(\#9, \#5)$ $C\# 9(b9, b5)$

64

$E^b \text{maj } 7(b5, \text{add } 3)$ $B 7(\#9, \#5)$ $D \text{maj } 7(\#5, \text{add } 1)$ $F\# 7(\#9, \#5)$ $F \text{maj } 7(\text{add } 3)$ $E^o 7(\text{add } 9)$ (to solos on B, B')

B'

68

$F \text{maj } 7(\#1 1)$ A $G \text{maj } 9/B$ $A \text{maj } 7(\#1 1)$ $C\# 7(b5)$ $D\#m$ C^7 A^7

72

G^9 $F 9(\#1 1)$ $B^b \text{maj } 7$ $E m 7$ $A \text{ sus } 9$

76

$C 9(\#1 1)$ B^9 $A 9(b5)$ $G\#m 9(b5)$ $E 9(\#5)$

80

$A m 9(\#5)$ $G \text{maj } 9/B$ $C \text{ sus } 13$ $G\# 9$ $B^b 9$ $F 7(b5, \text{add } 3)$

84

$A \text{ sus } 7(\#9)$ $G \text{maj } 7(\#9, \#1 1)$ $F\# 7(\#5, \#9)$ $C\# 13(b9)$ $D\# 7(b5, \text{add } 3)$

88

$C^o 7(\text{add } 9)$ $G \text{maj } 7(\#9, \#1 1)$ $F\# 7(\#5, \#9)$ $B 7(\#9)$ $E m 11(\#5)$ $G 7/F$ $B m 9$

(in 6/8)

92

Gmaj 9(#1 1) F 9(#1 1) B^b maj 13(#1 1) C 7(#1 1) D⁹ F^{sus} 9

96 (Dal 2nd A al \emptyset , Fine)

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplet markings.

G[#]m 7 (b5,add1 1) C[#]m 7(b5,#5) F[#] 7(#5) Bm (6,9) Cmaj 9(#5) C[#]m 7(b5,#5) D 13(#1 1)

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplet markings.

100

G^{sus} 13 B¹³ F[#] 13 Gmaj 13 C[#] 7(#1 1) A⁷ F[#]m 9 B^{7(b9)} 104 E^m 9 D⁹ F[#] 9

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplet markings.

Fmaj 9(#1 1) A 7(#5,b9) C[#] 9 Cmaj 13 E 13(add1 1) G[#] 7(#9) G^{sus} 13 108 C 7(#1 1) 9(#1 1) A

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplet markings.

(percussion w./Inter at 3rd X)

112

(3X)

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplet markings.

C[#] 7(b5,#9) E^m 7(add1 3) G 9(#1 1) Fmaj 9(#5) E^b maj 7(b5,#5) F 7(#1 1) F[#] (maj7) C^m/ E Bm 7(b5,add1 1)

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplet markings.

G 7(#1 1) E^m 7(add1 3) Fmaj 7(#5,add1 3) E^b maj 7(b5,#5) C 13(b9) E 13(b9) C[#] 13(b9)

116

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplet markings.

A 13(b9) F[#] 7(#9) E^b 7(#9) F 7(b5,add1 3) Gmaj 9(#1 1)

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplet markings.

120