

Sinuoso

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E_b ♩ =80

A **A_m^{7(b6)}** (**B^b 6/9**) **B^{7(b9)}** **E⁷** **F⁹** **B_m⁷**

(Tacet 1stX)

B^b 7_{maj} **E⁷** **A_m** **A_m^(b6)** **B^b 6/9** **B^{7(b9)}**

D^b 7_B **B_m⁷** **E_m⁹** **A^b 7** **B⁷** **B^b 7** **A_m⁷** **C⁷**

F⁷ **F[#] 7** **B_{maj}⁷** **F⁹** **B^b 6** **G⁷_B**

C_m⁷ **A^b 7** **D_{maj}⁷** **A⁷** **1. B_{maj}⁷ E^{7(#5)} | 2. D⁷ F⁹**

B B^b6 $D^b7(\#5)$ $A7(b5)$ F^9 $B^b7(\text{add } 3)$ $G^b7(\#9)$ B^b7 B^b7 B^b7

Cm^7 F^9 B^b0 B^b6 G^b7 A^7 D^b6 B^7

Em^7 A^7 Dm^9 F^9 $A^b7(b9)$ D^b9

$B^b7(\text{add } 3)$ B^b7 E^b7 A^b13 $D^b7(\text{add } 3)$

$Cmaj^7(\text{add } 3)$ A^7 Dm^7 B^b7 E^b7 $B^7(b5)$

(D.C. al \oplus , solos on the form)

1. E^b7 $E^7(b9)$ $D^b7(\text{add } 3)$ B^b7 E^b7 B^7 $Emaj^7$