


# Vai-se Rindo

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Bb  =74

**A**  $D_m^{7(b6)}$  ( $E^b 6/9$ ) ( $E^{7(b9)}$ )  $A^7$   $B^b 9$   $E_m^7$   $E^b maj^7$   $A^7$   
(Tacet 1stX) 4



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a repeat sign. Above the staff are chord symbols:  $D_m^{7(b6)}$ , ( $E^b 6/9$ ) (Tacet 1stX),  $E^{7(b9)}$ ,  $A^7$ ,  $B^b 9$ ,  $E_m^7$ ,  $E^b maj^7$ , and  $A^7$ . There are asterisks and a '4' below the staff.

$D_m$   $D_m^{(b6)}$   $E^b 6/9$   $E^{7(b9)}$   $G^b 7/E$   $E^b m^7$   $A^b m^9$   $D^b 7$   
8



Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line. Above the staff are chord symbols:  $D_m$ ,  $D_m^{(b6)}$ ,  $E^b 6/9$ ,  $E^{7(b9)}$ ,  $G^b 7/E$ ,  $E^b m^7$ ,  $A^b m^9$ , and  $D^b 7$ . There is an '8' below the staff.

$E^7$   $E^b 7$   $D_m^7$   $F^7$   $B^b 7$   $B^7$



Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line. Above the staff are chord symbols:  $E^7$ ,  $E^b 7$ ,  $D_m^7$ ,  $F^7$ ,  $B^b 7$ , and  $B^7$ .

12  $E_m^7$   $B^b 9$   $E^b 6$   $C^7/E$   $F_m^7$   $C^{\#7}$



Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line. Above the staff are chord symbols:  $E_m^7$ ,  $B^b 9$ ,  $E^b 6$ ,  $C^7/E$ ,  $F_m^7$ , and  $C^{\#7}$ . There is a '12' below the staff.

$F^{\#7} maj$   $D^7$  1.  $E^b 7$   $A^{7(\#5)}$  2.  $G^7$   $B^b 9$   $E^b 6$   
16



Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with a repeat sign and a first ending. Above the staff are chord symbols:  $F^{\#7} maj$ ,  $D^7$ , 1.  $E^b 7$ ,  $A^{7(\#5)}$ , 2.  $G^7$ ,  $B^b 9$ , and  $E^b 6$ . There is a '16' below the staff.

**B**

F#7(#5) D7(b5) Bb9 Ebmaj7(add13) B7(#9) Emaj7

Fm7 Bb9 Eb0 Eb6 B7 D7

24

G6 E7 Am7 D7 Gm9 Bb9

D7(b9) Gb9 Ebmaj7(add13) Ebm7 Abm7

28

Db13 Gbmaj7(add13) Fmaj7(add13) D7/F#

32



Gm7 Eb7 1. Abmaj7 E7(b5) Eb6 2. Abmaj7 A7(b9)

36

C  $D^6$   $B^7/D^\#$   $E_m^7$  ( $F^0$ )  $E^{13}$   $B^b9$   
 (Tacet 1stX)

40

$A^9$   $E^b7$   $D_{maj}^7$   $B^b7$   $E^b_{maj}7$   $B^7$   $E_{maj}^7$   $G^{\#7}(b9)$

44

$C^{\#m7}$   $F^{13}$   $B^b_{maj}7$   $B^7/D^\#$   $E_{maj}^7$   $A^7$

48

$D_{maj}^7$   $G^7$   $C^7$   $F^7$   $E^b_{maj}7$   $E^7$

52 (Dal A, B, C, solos on the form, A, B, C)

$C^7$   $C^{\#7}$   $F^{\#maj}13$   $B^7$   $E^9$   $A^9$

$F^{\#maj}7(add13)$   $E^b7/G$   $A^b_m7$   $E^7$   $A_{maj}^7$