

Vida em Família

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♩ = 112 **Intro**

Clarinet Bb **C⁶ A⁷ D⁷ G⁷ E⁷ A⁷ 1. D⁷ G⁷ 2. G^{#7} C^{#7}**

F^{#6} D^{#7} G^{#7} C^{#7} A^{#7} D^{#7} 1. A^{b7} C^{#7} 2. D⁷ G⁷

A **C⁶ D⁷ E^{b+} E⁷ D⁷ E^{b.}**

C/E A⁷ D⁷ F^{6/9} B^{m7(b5)} C^{#+}

D⁷ B^{m7(b5)} E⁷ A^{m11} G⁷ C⁷

D⁹ A⁷ A^{b7} G⁷ G⁺

C⁶ D⁷ E^{b+} E⁷ D⁷ E^{b.}

C/E A⁷ G^{m7} C⁷ F⁷ B^{b7}

A⁷ D⁷ F^{#m7(b5)} B⁷ E⁷ A⁷ C⁷

F^{m(maj7)} D⁷ G⁷ E^{b7} A^{b7}
 (to C after solos on A+B, al D)
 (1st X only)

B

Chord symbols for section B:
 Staff 1: G^{7sus}, G⁷, E^{m7}, A⁷
 Staff 2: C^{#m7(b5)}, F⁷, B^{m7}, C^{m7(b5)}, F⁷, G^{#7}, C^{#7}
 Staff 3: G^{7sus}, G⁷, E^{m7}, A⁷
 Staff 4: F^{#m7(b5)}, B⁷, B^{m7(b5)}, E⁷, E^{m7(b5)} (A^{7sus}), A⁷
 Staff 5: F^{maj7}, F^{#m7(b5)}, B⁷, E^{m7}, A⁷, D⁷
 Staff 6: B^{m(maj7)}, D^{m7(b5)}, G⁷, A^{b maj7}, C^{#9}

(to solos on A+B, C)

C

Chord symbols for section C:
 Staff 1: G^{m7}, C⁹, A^{m7}, D⁷
 Staff 2: B^{b maj7}, E^{b7}, A^{m7}, D⁷
 Staff 3: C^{#m9}, F^{#13}, D^{#m9}, G^{#m7}, A^{#7}
 Staff 4: E^{b6}, C⁷, F^{m7}, B⁷, E^{b m7}, A⁷, D^{b m7}, G^{b7}
 Staff 5: (continuation of the previous staff)

Gm⁷ **C⁹** **B^b maj⁷** **Am⁷** **D⁷** **F⁷**
B^b ma⁷ **E^b 9** **Cm⁷** **Am⁷** **D⁷**
C[#]m⁹ **F[#]13** **Emaj⁷** **D[#]m⁹** **G[#]m⁹** **Cm⁷**
Fm⁷ **B^b7** **A^b7** **D^b7** **C⁷** **E^b7** **Dm⁷** **G⁷**

D.S. al D. ⊕, Fine

D **B^b6** **B^b.** **Cm⁷** **F⁷**
Dm⁷ **G⁷** **F[#]m⁷** **B⁷** **B^b6** **G^b maj⁷**
B^b7 **D⁷** **E⁷** **A⁷** **D⁶** **E^b.**
G⁷ **C⁷** **B^b7** **E^b7** **A^b maj⁷** **G⁷** **Cm⁷** **F⁷**
B^b6 **B^b.** **Cm⁷** **F⁷**
Em^{7(b5)} **A⁷** **Am^{7(b5)}** **D⁷** **Dm^{7(b5)}** **(G⁷ sus)** **G⁷**

The musical score consists of five staves of music. The first staff is in a key with one flat (B-flat major) and features chords: E^b6, E_m^{7(b5)}, A⁷, B^b maj⁷, G⁷, and B^b9. The second staff continues with E^b(ma7)_m, C_m⁹, F¹³, B^b_m⁹, D⁺, and G⁷. The third staff, marked '(ad lib.)', is in a key with two flats (D-flat major) and features chords: C⁶, A⁷_m, D_m⁷, G⁷, E_m⁷, A⁷, A^b_m⁷, and D^b⁷. The fourth staff, in a key with three sharps (F# major), features chords: F#⁶, D#_m⁷, G#_m⁷, C#⁷, A#_m⁷, D#⁷, D_m⁷, G⁷, and C⁶. The fifth staff features chords: E^b⁷, A^b⁷, D^b⁷, and C⁶. The score includes various musical notations such as slurs, ties, and dynamic markings like 'al' and 'Fine'.

Form: Intro, A, B, A (solo), B (solo), C, A, D, ⊕, Fine