

Vida em Família

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♩ = 112 **Intro**

Alto Sax Eb G^6 E_m^7 A_m^7 D^7 B_m^7 E^7 | 1. A_m^7 D^7 | 2. E_m^7 A_b^7

D_b^6 B_b^7 E_b^7 A_b^7 F_m^7 B_b^7 | 1. E_b^7 A_b^7 | 2. A_m^7 D^7

A G^6 A_m^7 B^+ B_m^7 A_m^7 $B^.$

G/B E_m^7 A_m^7 $C^{6/9}$ $F_m^7(b5)$ G^+

A_m^7 $F_m^7(b5)$ B^7 E_m^{11} D^7 G^7

A^9 E_m^7 E_b^7 D^7 D^+

G^6 A_m^7 B^+ B_m^7 A_m^7 $B^.$

G/B E_m^7 D_m^7 G^7 C^7 F^7

E_m^7 A^7 $C_m^7(b5)$ F^7 B_m^7 E^7 G^7

$C_m^{(maj7)}$ A_m^7 D^7 B_b^{maj7} E_b^{maj7}

(2nd X + after solos at D)

(1st X only)

B

D_{sus}⁷ **D⁷** **B_m⁷** **E⁷**
G_m^{7(b5)} **C⁷** **F_m⁷** **G_m^{7(b5)}** **C⁷** **E_b⁷** **A_b⁷**
D_{sus}⁷ **D⁷** **B_m⁷** **E⁷**
C_m^{7(b5)} **F⁷** **F_m^{7(b5)}** **B⁷** **B_m^{7(b5)}** (E_{sus}⁷) **E⁷**
C_{maj}⁷ **C_m^{7(b5)}** **F⁷** **B_m⁷** **E⁷** **A⁷**
F_m^(maj7) **A_m^{7(b5)}** **D⁷** **E_b⁷** **A_b⁹**

C

D_m⁷ **G⁹** **E_m⁷** **A⁷**
F_{maj}⁷ **B_b⁷** **E_m⁷** **A⁷**
G_m⁹ **C¹³** **A_m⁹** **D_m⁷** **F⁷**
B_b⁶ **G⁷** **C_m⁷** **F⁷** **B_m⁷** **E_b⁷** **A_m⁷** **D_b⁷**

Dm⁷ G⁹ Fmaj⁷ Em⁷ A⁷ C⁷
 Fma⁷ B⁹ Gm⁷ Em⁷ A⁷
 G^{#9}m C^{#13} Bmaj⁷ A^{#9}m D^{#9}m Gm⁷
 Cm⁷ F⁷ E^{b7} A^{b7} G⁷ B^{b7} Am⁷ D⁷ D.S. al D
D F⁶ F Gm⁷ C⁷
 Am⁷ D⁷ D^{b7} G^{b7} F⁶ D^{b7} maj
 F⁷ A^{b7} B⁷ E⁷ A⁶ A[#]
 Dm⁷ G⁷ F⁷ B^{b7} E^b maj⁷ D⁷ Gm⁷ C⁷
 F⁶ F Gm⁷ C⁷
 Bm^{7(b5)} E⁷ Em^{7(b5)} A⁷ Am^{7(b5)} (D^{sus7}) D⁷

B^b6 **B^m7(b5)** **E⁷** **F^{maj7}** **D⁷** **F⁹** *Vida 4*

B^b(ma7)_m **G^m9** **C¹³** **F^m9** **A+** **D⁷** (to solos on A-B-C, to A, D, ⊕)

(ad lib.) **G⁶** **E^m7** **A^m7** **D⁷** **B^m7** **E⁷** **E^bm⁷** **A^b7**

D^b6 **B^b7** **E^bm⁷** **A^b7** **F^m7** **B^b7** **A^m7** **D⁷** **G⁶** (to Fine)

B^b7 **E^b7** **A^b7** (on Coda only) **G⁶**

Form: Intro, A, B, C, A, D, solos on A-B-C, after solos A, D, ⊕, Fine