

Vida em Família

João Gomes

♩ = 112 **Intro**

Alto Sax Eb **G⁶ Em⁷ Am⁷ D⁷ Bm⁷ E⁷ | 1. Am⁷ D⁷ | 2. Em⁷ A^{b7}**

D^{b6} B^{b7} Em⁷ A^{b7} Fm⁷ B^{b7} | 1. Em⁷ A^{b7} | 2. Am⁷ D⁷

A **S: G⁶ Am⁷ B^{b+} Bm⁷ Am⁷ B^{b.}**

G/B Em⁷ Am⁷ C^{6/9} F#m^{7(b5)} G#+

Am⁷ F#m^{7(b5)} B⁷ Em¹¹ D⁷ G⁷

A⁹ Em⁷ E^{b7} D⁷ D+

G⁶ Am⁷ B^{b+} Bm⁷ Am⁷ B^{b.}

G/B Em⁷ Dm⁷ G⁷ C⁷ F⁷

Em⁷ A⁷ C#m^{7(b5)} F#⁷ Bm⁷ E⁷ G⁷

Cm^(maj7) Am⁷ D⁷ B^{b7} maj E^{b7} maj

(to C after solos on A+B, al D)

(1st X only)

B

D_{sus}⁷ D⁷ B⁷ E⁷
 G^{#m}^{7(b5)} C^{#7} F^{#m}⁷ G^m^{7(b5)} C⁷ E^{b7} A^{b7}
 D_{sus}⁷ D⁷ B⁷ E⁷
 C^{#m}^{7(b5)} F^{#7} F^{#m}^{7(b5)} B⁷ B^m^{7(b5)} (E^{7sus}) E⁷
 C^{maj}⁷ C^{#m}^{7(b5)} F^{#7} B⁷ E⁷ A⁷
 F^m^(maj7) A^m^{7(b5)} D⁷ E^b^{maj}⁷ A^b⁹
 (to solos on A+B, C)

C

D^m⁷ G⁹ E^m⁷ A⁷
 F^{maj}⁷ B^{b7} E^m⁷ A⁷
 G^{#m}⁹ C[#]¹³ A^{#m}⁹ D^{#m}⁷ F⁷
 B^b⁶ G⁷ C^m⁷ F⁷ B^b^m⁷ E^b⁷ A^b^m⁷ D^b⁷

Musical notation for the first system, including chords: D_m^7 , G^9 , F^{maj7} , E_m^7 , A^7 , C^7 , F^{ma7} , B^b9 , G_m^7 , E_m^7 , A^7 , $G^{\#9m}$, $C^{\#13}$, B^{maj7} , $A^{\#m9}$, $D^{\#9m}$, G_m^7 .

Musical notation for the second system, including chords: C_m^7 , F^7 , E^b7 , A^b7 , G^7 , B^b7 , A_m^7 , D^7 . *D.S. al D, \oplus , Fine*

Chord progression: D , F^6 , F , G_m^7 , C^7 .

Musical notation for the third system, including chords: A_m^7 , D^7 , D^b7 , G^b7 , F^6 , D^b7 .

Musical notation for the fourth system, including chords: F^7 , A^b7 , B^7 , E^7 , A^6 , $A^{\#}$.

Musical notation for the fifth system, including chords: D^7 , G^7 , F^7 , B^b7 , $E^b,maj7$, D^7 , G_m^7 , C^7 .

Musical notation for the sixth system, including chords: F^6 , F , G_m^7 , C^7 .

Musical notation for the seventh system, including chords: $B_m^{7(b5)}$, E^7 , $E_m^{7(b5)}$, A^7 , $A_m^{7(b5)}$ (D_{sus}^7), D^7 .

Musical notation for the eighth system, including chords: D^7 .

B^b6 **B_m7(b5)** **E7** **Fmaj7** **D7** **F9** *Vida 4*
B_m(ma7) **G_m9** **C¹³** **F_m9** **A+** **D7** *al Fine*
 (ad lib.) **G⁶** **E_m7** **A_m7** **D7** **B_m7** **E7** **E_b7** **A_b7**
D^b6 **B_b7** **E_b7** **A_b7** **F_m7** **B_b7** **A_m7** **D7** **G⁶** *(to Fine)*
B_b7 **E_b7** **A_b7** *(on Coda only)* **G⁶**

Form: Intro, A, B, A (solo), B (solo), C, A, D,  , Fine